

Choir/Organ
Score.

THE WILDERNESS EXPERIENCE

AN ORATORIO

WITH NARRATION AND

AUDIENCE

PARTICIPATION.

By Anne Swift.

June 1994.

THE WILDERNESS EXPERIENCE.

ORATORIO WITH Narration

Slowly and peacefully. ORGAN.

Handwritten musical score for the organ, measures 1-9. The score is in 3/4 time with a key signature of two flats. Dynamics include pp (pianissimo) and mp (mezzo-piano).

Handwritten musical score for the organ, measures 10-13. Measure 10 is labeled "Bar 10" and measure 13 is labeled "Bar 13". A crescendo line spans from measure 10 to measure 13, ending with a forte (ff) dynamic.

Handwritten musical score for the organ, measures 14-15. Measure 14 has a mezzo-piano (mp) dynamic and measure 15 has a pianissimo (pp) dynamic. A text instruction is written to the right of the staff.

Choir. Come let us follow...

Handwritten musical score for the choir, measures 1-6. The score is in 3/4 time with a key signature of one sharp. The lyrics are: "Come let us follow, we'll follow the man; for the waters can't swallow us -"

Handwritten musical score for the choir, measures 7-12. The score is in 3/4 time with a key signature of one sharp. The lyrics are: "who says they can? We'll trust in the God who has brought us this far. The"

Handwritten musical score for the choir, measures 13-16. The score is in 3/4 time with a key signature of one sharp. The lyrics are: "God of our fathers, whose people we are. 2. Our"

num-bers are many, we've cat-tle and sheep, and Treasured pos-sessions we

just had to keep; the ox-en will draw them, so pro-gress is slow, but

God never moves in a hurry we know. 3. So

as we cross o-ver, this great motley throng, We've much to con-sider, the

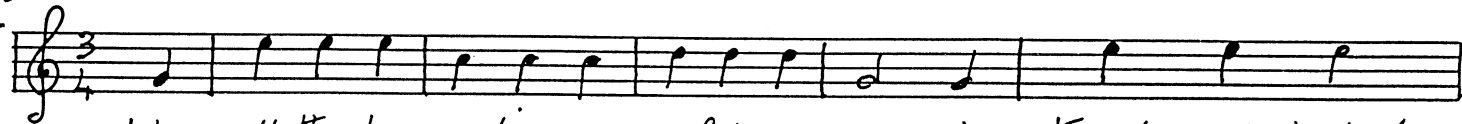
day has been long. And what of the e-ne-my closing up fast? will

they too cross o-ver, We on-ly can Trust.

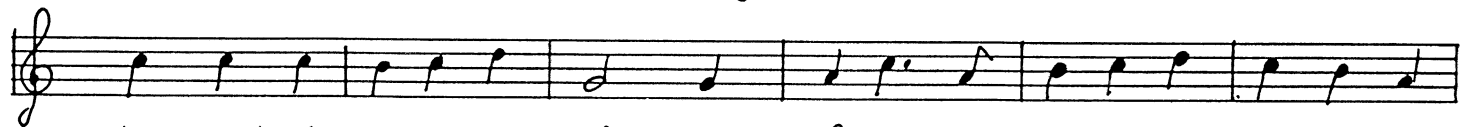
Narrator Singer.

Song

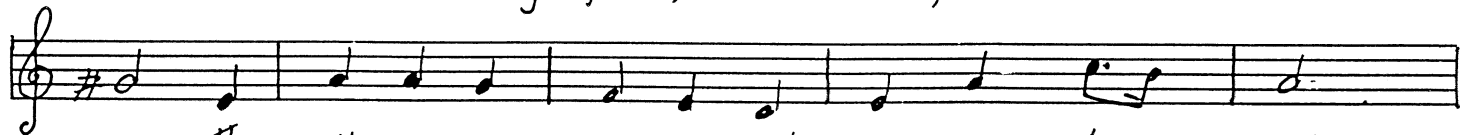
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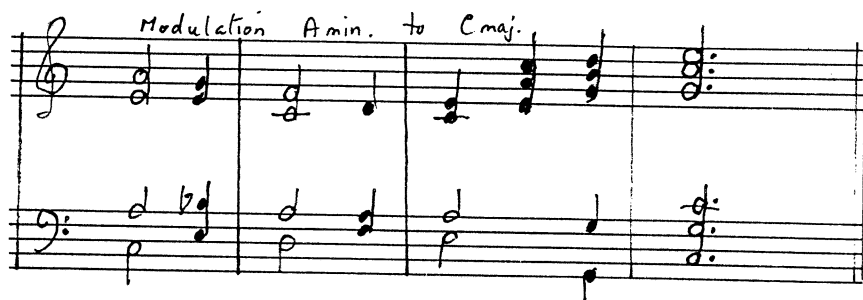
When all the Is-rae-lis were safely a-cross, they turned and looked



back at the e-nem-y force; and Pharaoh, his horses and chariots and



men- They all were en-gulfed as the seas came down-a- gain.



Song 5.

I will sing ...

After songs 5 and 6 } - Audience participation "We're marching..."
 & Narrator: Tune: Battle-hymn of the Republic.

Song 5. I will sing unto The Lord.

I will sing! I will sing! I will sing unto the Lord! I will sing unto the

Lord, I will praise His Name, for He has triumphed glorious-ly. The

horse and his rider He has cast into the sea, we are free! We are

free from slaver-y. Tho' wicked Pharaoh turned his back and

would not set us free, the God of our fathers had de-termined it would

be, so He sent the plagues. Our foes were af-fected, but we were pro-

Fected from lice and flies and itching eyes and frogs and locusts,

hail and storm! while their cattle were dying our's were safe and

snugly lying in their stalls with water and hay. I will

free at last from slavery. Now our God will

lead us in- to the promised land, and we will be faithful to

His command; for the God of our fathers is the God of all man-

ff

kind. He's the Great I AM! Je-hovah, Sabbaoth, the Lord of Hosts is

He! Tsid-ken u our Righteous-ness; Ji-reh, our Pro-vi-der. Shammah

rall.

Ever-Present One; Raphah our Healer. Ro-hi our Shepherd, and

pp *a tempo*

Shal-lom our Peace, our Peace. A-don-ai; El Shad-dai, Je-

ho-vah the One True God! Je-ho-vah! Je-ho-vah the

One True God.

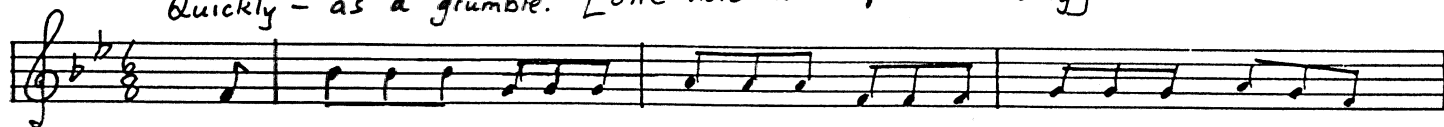
Song 8 follows immediately after song 7. "
- poor Moses got the blame.

Important These songs (with only one
note accompaniment) don't sound like a
CHOIR, but like a grumbling crowd!
That's why no proper accompaniment.

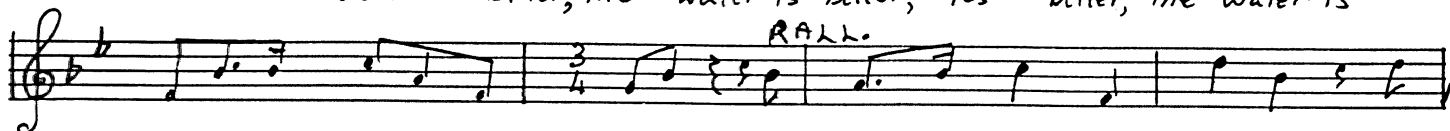
Amc.

Full choir, Unison.

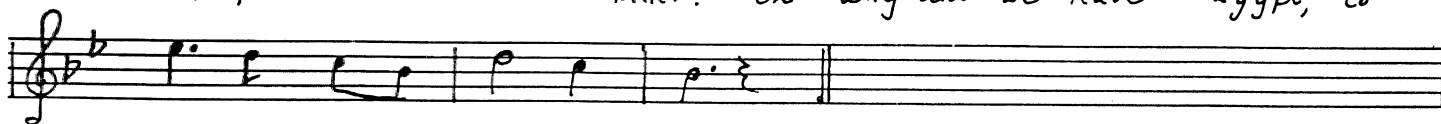
Quickly - as a grumble. [one note accompaniment only]



The water is bitter, the water is bitter, it's bitter, the water is



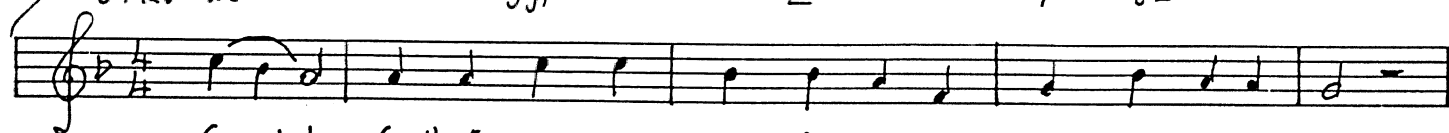
bitter, the water is bitter! Oh why did we leave Egypt, to



come out here to die of thirst?

Song

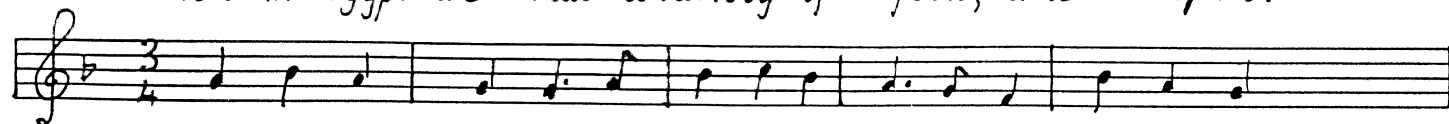
9 O that we were back in Egypt. Unison. [one note accomp. only.]



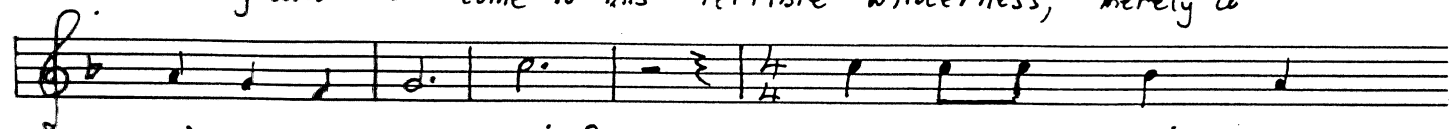
O-h! O that we were back in Egypt - back in Egypt there.



Back in Egypt we had a variety of food, and to spare.

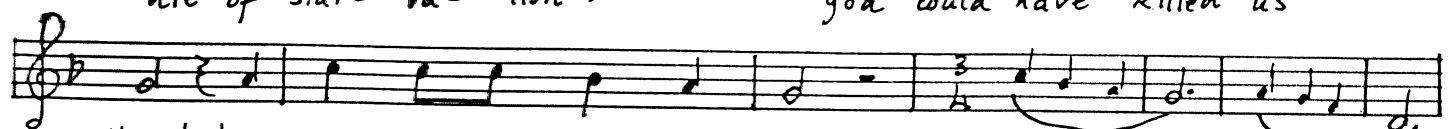


Why did we come to this terrible wilderness, merely to



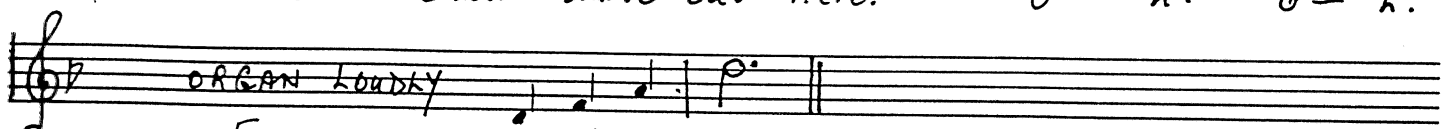
die of star-va-tion?

God could have killed us



there! In- stead we must starve out here!

O-h! O-h!



ORGAN Loudly

[to introduce next solo.]

CHOIR.
Moses! Moses! That man Moses. [Accompanied by single note only.]

Song
12

Moses! Moses! That man Moses! He's the one who brought us here. Stone him

(Unison) ..

Stone him! Come on, let's stone him! He's the cause of all our fear! He

brought us here - he made us fear - no water's here! O that we were

back in Egypt - Plenty of water there! Water! Water for us and our

children and for our cattle too.

VERY SLOWLY (to lead into solo) by Moses

After Songs 13, 14, 15, Audience participation
"Soldiers of Israel." Tune: 367 B.C.P. Diademata.
followed by Narrator....

YOU HAVE SEEN WHAT I DID IN EGYPT. (CHOIR.)

Song

16

[Solo. God: Say to the people] You have seen what I did in Egypt -

How I rescued you from Pharaoh. And I brought you to Me as if on

eagles' wings. I have met your every need. Now if you will o-

be My and be true to Me I will make you My own special people,

out of all the earth, for all the earth is Mine all is, Mine. And

you shall be a kingdom of priests to Me if you will o-be My Word.

Song 17. MAKE VOICES. Unison. I will come to you.

I will come to you in a dark cloud, on the mountain I will ap-

pear, for the people to hear I am speaking and that they must

rev'rence My moun-tain.

This will be the most awe-some day of their lives; the mountain will quake, the

earth will shake, and thunders and lightnings ex-plode. Loud trumpets will

sound and the noise will re-bound, and the earth will tremble, tremble, tremble!

CHOIR. I AM THE LORD YOUR GOD.
Slowly and majestically.

Song
18

I am the LORD your God, who brought you out of slavery; You shall have

NO other gods; and you shall not make any idols, nor any imag-

es of any living creature - not animal or man. For I will not share My

glory with an- other. You shall not take My Name in vain, nor use it irreverent-

ly. Remember the Sabbath Day, the Day of rest, it is a holy day. Honour your

parents Do not kill and do not com-mit a- dultery. You must not

Song
(Cont'd.)

steal or lie and do not envy anyone's possessions, or even his

household or family. I AM THE LORD!

LADIES. HE ISN'T COMING BACK. Unison. [Accomp. one note only.]

"He isn't coming back, this fellow isn't coming back. He's lost in the

Mountain. You had better make a god to lead us, we can't go alone.

Make us a god." So weak and cowardly Aaron told them "Bring me all your

gold" and he made a golden calf. And the people danced around it and they

offered hymns of praise then indulged in a drunken orgy.

MEN. Unison. GOD SAW WHAT THEY HAD DONE. [Melody played octave lower also]

God saw what they had done. His anger burned red-hot. Go

down to your people they are worshipping an idol! I will destroy them in my

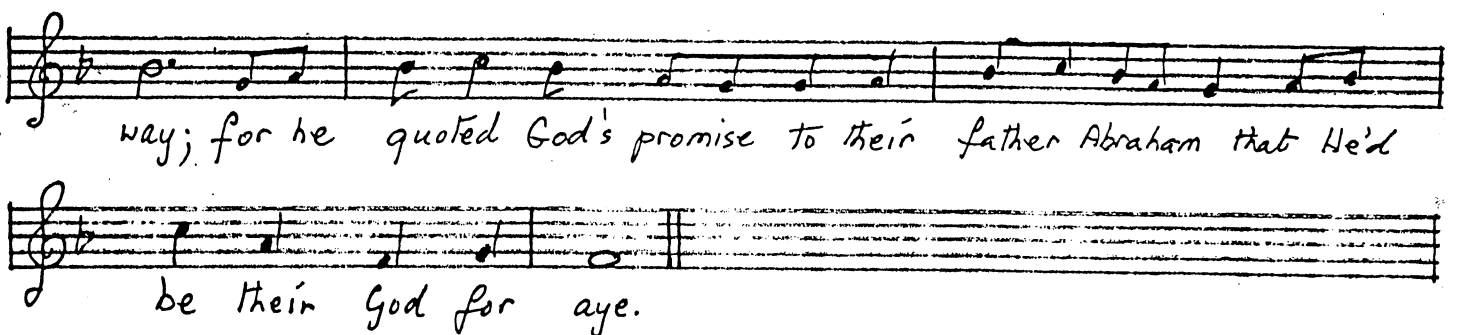
wrath!" But humble Moses pleaded for them, and turned God's wrath a-

After Narrator, Audience Participation:

"Immortal, Invisible" - vr. 1, 2, 4. - 401 B.C.P.

followed by Narrator, then Song 22.

Song 21 cont'd.

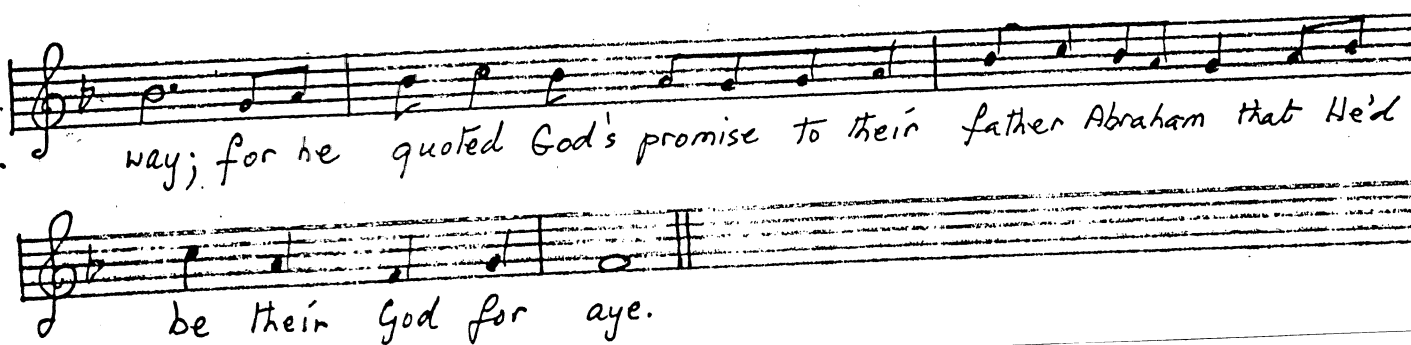


way; for he quoted God's promise to their father Abraham that He'd
be their God for aye.

Men

are
lower
also

Song
21
contd.



After Narrator, Audience Participation:

"Immortal, Invisible" - vr. 1, 2, 4. - 401 B.C.P.

followed by Narrator, then Song 22.

Song
22

LAVES. MOSES MY FRIEND.

Moses My friend you have honoured Me, and you have found favour

in My sight. So I'll go with you and I'll be with you ev'ry

step of the way. You have asked to see My glory But no-

one can see My face and live. So I'll make My goodness pass be-

fore you And when My glory passes be- fore you, I'll put you

in the cleft of the rock and I will cover you with My Hand.

CHOIR. THE PASSOVER LAMB.

Song
23

Don't ever for- get the debt you owed that spotless lamb. Its innocent

blood was shed to protect you, from grief of sud- den death. With

branches of hyssop that blood was painted up- on the lintels and

door-frames, and when the Angel of Death saw the blood he passed

over the house and its fam-i-ly. The lamb that was slain was the

Passover lamb, the innocent sac-ri- fice. P.

LADIES. IF YOU OBEY MY COMMANDMENTS.

Song
24

If you o- bey My com- mand- ments, and you do not de- part from My

ways I will send the rain and the sun- shine, to give you plentiful

crops all your days. Your fruit trees will yield bumper har-

vests, and the fields yield a- bundance of grain. You will live in

peace and con- tent- ment, without fear, dis- eases or pain. 2 counts. THEN STRAIGHT ON TO MEN...

MEN UNISON. BUT IF YOU FORGET

Song
24b

But if you for- get all my warn- ings, you can for- get all my

promises too. I'll visit your homes with dis- as- ter and bring on your

enemies to you. Your harvests will fail, pests and bugs will pre- vail, and

I'll dis- perse you thro' out the na- tions; you'll live in constant

fear, My presence won't be near, if you des- pise My laws.

MEN. UNISON. IT IS INDEED A GLORIOUS LAND.

Song
29

It is, indeed a glorious land, with milk and honey flowing; a

fertile land with laden trees, and luscious fruits a-growing. The

grazing land is green and lush, the cattle richly sleek; But the cities are

all well fortified, to take them we're too weak. Not only that, but the

people are powerful. Here are some of the nations we saw. There's

Jebusites, and Amorites, and Canaanites, and Am-a-lekites, Not to

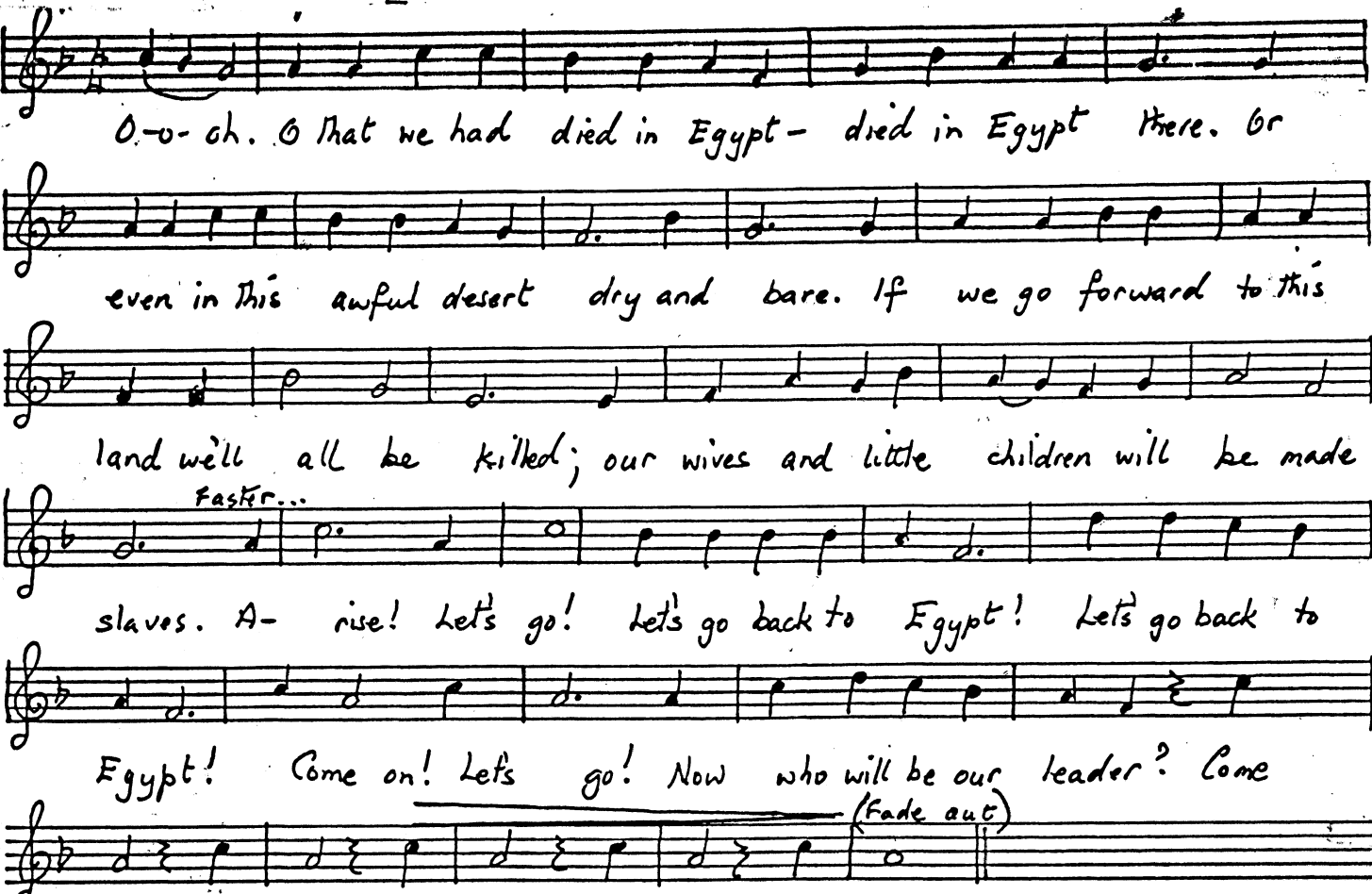
mention the Hittites! But worst of all we saw Anakim giants, they

made us feel so small! These Anakim giants are mighty men - they

must be ten feet tall!

MEN. UNISON. [ACCOMPANIED by single note only]

Song 3:0



O-o-oh. O that we had died in Egypt - died in Egypt there. Or
even in this awful desert dry and bare. If we go forward to this
land we'll all be killed; our wives and little children will be made
faster...
slaves. A- rise! Let's go! Let's go back to Egypt! Let's go back to
Egypt! Come on! Let's go! Now who will be our leader? Come
on! Let's go! Come on! Let's go... let's go.

(fade out)

MEN. UNISON. [ACCOMPANIED by single note only]

Song 30.

O-o-oh. O that we had died in Egypt - died in Egypt there. Or
even in this awful desert dry and bare. If we go forward to this
land we'll all be killed; our wives and little children will be made
faster...
slaves. A- rise! Let's go! Let's go back to Egypt! Let's go back to
Egypt! Come on! Let's go! Now who will be our leader? Come
on! Let's go! Come on! Let's go... let's go.

(fade out)

CHOIR. WHY SHOULD YOU PRESUME. (Fairly quickly)

Song
32

Why should you pre- sume to be our leaders? Who are you to

tell us what to do? Why do you be- lieve that you're so

special? Why should ev'ry- one obey you Two? We are

just as good as you- why should homage be your due? For the

Lord has chosen us as well as you. If the Lord is with us all

then you have no special call to Lord it over the rest of us.

MEN. Unison. A little faster. (mockery.) Straight in from Moses' solo.

Song 34.

Is it a small thing that you brought us out of lovely Egypt to

die in this awful wilderness. You have not given us the wonderful

fields and vineyards you promised us; and now you want to

make yourself our king.

[Straight into Moses' solo. Song 35.]

CHOIR, Unison. [accompanied by single note only.]

Song 36.

O-o-oh! O that we were back in Egypt! Why did you make us

leave? Why did you bring us to this evil place to die of thirst?

Where are the fertile lands and fields you promised us?

O-o-oh! O-o-oh!

Song
39.

Sops./Altos. (or duet.)

[Very light bass clef accomp.]

why have you beaten me?

Three times you've beaten me! What have I done to de-

serve this? Have I ever before done anything like this? So

why do you beat me now? You humans are blind, I vow!

